

©CIL 1782C

MAY -3 1922

THE STUDIO RUBE.

Comedy Photoplay in Two Parts.

Directed by

Gil Pratt

for

THE FOX FILM CORPORATION

William Fox.
President

Copyright
1922

William Fox.

SS1 E- 1A1

THE STUDIO MUSE

William Fox presents
Directed by Gil Pratt
Photography by Ernest
Copyright William Fox

©CLL 17821

REEL 1 1072

MAY -3 1922

Cast

His appetite

Ext. fade in C up Al

Ext. on Al at window - chief inside

Ext. Al exits - Chef enters and exits

Ext. chef enters in window - Al enters-chef pulls up shade

Ext. Al on-chef enters - knocks a Al down-exits - opens shade - Al and man enter

Ext. on man

Ext. on hands bending coin

Ext. on man

Ext. man and Al on

Dine with

Ext. man exits - Al on

Int. Restaurant Al and man enter

Int. on Al puts gun on wall - hangs up hat

Int. Al and man at table - waiters serving

Int. on Al and man eating - fade

Int. fade - Al and man at table

Pay the bill

Int. man exits - Al on

Int. on waiter and man at table

Int. on waiter looks at coin

Int. on waiter grabs man

Int. waiter hits man - they exit

Int. on Al at table

Int. restaurant waiter enters to Al

Int. on waiter and Al

He slipped

Int. on waiter and Al

You were to

Int. on waiter and Al

Int. on Al

Int. on waiter and Al - Al gives waiter coin

Int. on Al at table - hand throwing coin to table

Int. on Al and waiter

Int. on Al and hands throwing coin to table

Int. on waiter

Int. on Al

Int. on waiter and Al

Int. on Al looking at hand with coin

Int. on Al and waiter

I didn't mean

Int. on Al and waiter to f.g.

Int. Al exits-waiter to b.g.-they come to f.g. - fight

Int. on waiter and Al

Int. waiter and Al exit

Ext. waiter throws Al from restaurant

Ext. Al slides by auto

Ext. Al slides on street

Ext. street auto to f.g.

Ext. " auto on

Ext. " on foot on brakes

Ext. " auto skids

Ext. Al in back - auto to him

Ext. auto hits Al

THE STUDIO MEN

REEL # 1

53
54
55
S.T.
56
S.T.
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
S.T.
84
85
86
87
88
89
90

Ext. Al slides - hits curb
Ext. on girl in auto
Ext. Al against curb
Ext. girl gets out of auto
Ext. girl enters to Al
Ext. on Al and girl exit
Ext. girl and Al enter to auto
Here's my card
Ext. girl and Al by auto - fade out
The studio of
Ext. studio people around
Ext. " man with ladder
Ext. man on ladder - gets pipe
Ext. studio on Al
Ext. " Al with man - man takes coat
Ext. " Al by wall
Ext. " man on - girl enters
Ext. " on Al
Ext. " on man and girl
Ext. " on Al
Ext. " man and girl exit - Al enters
Ext. *2 Al by wall exits
Ext. " Al enters - throws hat - exits
Ext. Al to wall
Ext. studio 2 men - 1 exits
Ext. " man on - man enter with board
Ext. on Al and man
Ext. men pick up board - exit
Ext. men stand board up - exit
Ext. Al to f.g. - man after
Ext. man after Al
Ext. man on
Ext. studio Al to door - man out
Ext. men by wagon
Ext. studio man on
Ext. man unload wagon
Ext. man carries Al
Stop kicking
Ext. man carries Al - Shorty after - exits
Ext. dummy on wagon - man enters
Ext. man carries Al
Ext. man by wagon
Ext. Al behind man - man enters - exits
Ext. 3 men enter
Ext. man after Al

END OF REEL ONE

THE STUDIO MUSE

REEL # 2

Preparing for the

Ext. house	men on pouring gasoline
Ext. "	on men pouring gasoline
Ext. "	men pouring gasoline
Ext. field	S.L.S. men
Ext. hut	men on - start to exit
Ext. field	L.S. men
Ext. hut	Al runs into hut - fat man in b.g.
Int. "	Al on
Int. "	on Al looks door
Ext. "	fat man runs to door
Ext. "	on fat man by door
Int. "	on Al
Int. "	key falls in hole
Int. "	on Al
Ext. "	on fat man
Int. "	on Al
Ext. "	L.S. fat man on
Ext. field	men on
Ext. hut	fat man on - men enters to him
Ext. "	on 2 men
Int. "	Al on
Ext. "	on 2 men
S.T.	This house is full
Ext. hut	on 2 men
Int. "	Al on - goes to door
Ext. "	on 2 men - one exits
Int. "	Al on
Ext. "	on fat man exits
Int. "	Al trying to get out
Int. "	L.S. Al goes under table
Ext. field	men on - one lights fuse
Int. hut	Al on looking for key
Ext. field	men on watching fuse burn
Int. hut	Al looking for key
Ext. hut	fuse burning
Int. "	Al trying to break window
Int. "	on Al trying to break window
Ext. "	fuse burning
Int. "	on Al trying to get out
Ext. "	fuse burning
Int. "	on Al trying to get out
Ext. "	fuse burning
Int. "	on Al trying to get out
Ext. "	fuse burning
Ext. field	3 on men
Ext. "	explosion
Ext. "	L.S. Al on still trying to get out
Ext. "	Al on
Ext. field	3 on men
Ext. "	Al breaks off window
Ext. "	Al climbs thru window
Ext. "	3 on men - fat exits
Ext. "	Al on
Ext. "	L.S. fat man running to Al
Ext. "	Al on - exits
Ext. "	L.S. fat man and Al on
Int. stage	Al enters-goes in-exits out in white overalls
Int. studio	men on trying to push plane
Int. "	Al on about to exit

THE STUDIO MAN

REEL # 2

152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
S. T.
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207

Int. studio Al enters to man
Carry this on piano
Int. studio Al and man on-Al gets piano on back-they exit
Int. " man on - Al enters with piano
Int. " L.S. man sitting-Al going up with piano
Int. " on man reading
Int. " L.S. Al falls with piano
Int. " Al on floor
Int. " man on - girls enter to him
Int. " S on girl and man
Int. " on Al
Int. " on girl-dissolves into real girl
Int. " on Al
Int. " on girl dissolves back to boy giving girls
Int. " on Al
Int. " man and girl
Int. " Al and man on - Al exits
Int. " girl on - Al enters to her
Int. " on girl and Al eating candy
Int. room two men on
Int. " John and girl on
Int. " two men on
Int. " two men, John and girl on-man enters-girl exits
Int. " John and man on - they exit
Int. room man and John enter - man exits
Int. " John and dishes on
Int. " John on
Int. " John on
Int. " on John
Int. " on tiger
Int. " on John
Int. " John on - exits
Int. studio John enters
Int. room John on
Int. " on tiger
Int. " John on - exits
Int. " John on
Int. " John enters - man enters and exits
Int. studio man on
Int. room John on
Int. " John on by dishes
Int. " John on
Int. " on John
Int. " John on - falls
Int. " John on
Getting ready for
Int. room two men on
Int. " John on - he exits
Int. " two men on
Int. " John enters - falls
Int. " two men on
Int. " John on
Int. " two men on - one falls
Int. " John on
Int. " two men on
Int. " John on - man enters
Int. " man on - man enters
Int. " John on - he exits
Int. " two men on - John enters and exits
Int. " John on
Ext. man on bicycle

THE STUDIO MUSE

REEL # 2

211	Int. room	John on
212	Ext. man on bicycle exits	
213	Ext. man enters on bicycle	
214	Int. room	John on - he exits
215	Int. studio	John enters
216	Ext. "	John enters on bicycle
217	Ext. "	man enters
218	Ext. "	John on bicycle
219	Ext. "	man on
220	Ext. "	John on bicycle
221	Ext. "	John enters on bicycle
222	Ext. "	John on
223	Ext. "	man on
224	Ext. "	John on - he exits
225	Int. room	Al enters - juggles bombs
226	Int. "	Al juggling bombs - explosion
227	Int. "	Al turns into negro
228	Int. room	Bee on reading
229	Int. "	Al on
230	Int. "	Bee in b.g. - man enters and exits
231	Int. "	Al exits
232	Int. "	Al enters-goes to b.g.-hits against mirror
233	Int. room	Al peaks in mirror
234	Int. "	on Al peaks in mirror
235	Int. "	man Al picks up cledge
236	Int. "	Al sees negro - smashes glass
237	Int. "	Al on - fat man enters
238	Int. "	Al exits-man enter to fat man - all exit
239	Ext. studios	Al knocks man over-exits - man after him
240	Ext. pool	Al enters-jumps in - man enter - Al gets out exits - man after him
241	Ext. street	man chasing Al
242	Ext. "	Al enters-gets in barrel- man enter - Al gets up behind them - beats one up
243	Ext. "	on Poster - man's head breaks through
244	Ext. "	Al fighting man
245	Ext. "	man's heads appear on posters
246	Ext. "	Al enters
247	Ext. "	man's heads on poster
248	Ext. "	Al on - Bee enters - the sit down
249	Ext. "	Al and Bee on one side - fade to man puts sign up the end.

THE END.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress